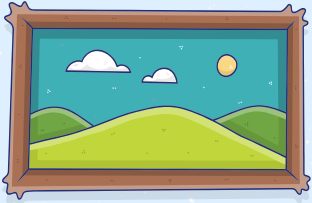
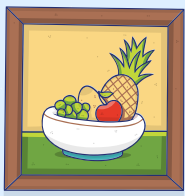
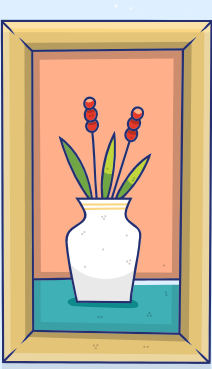
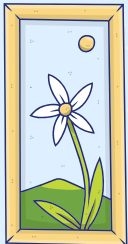


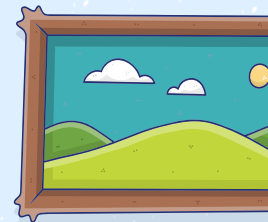
P2 Aesthetics Curriculum Briefing 2026

Presented by : Ms Serene Chan (HOD/Aesthetics)





Agenda



Mission

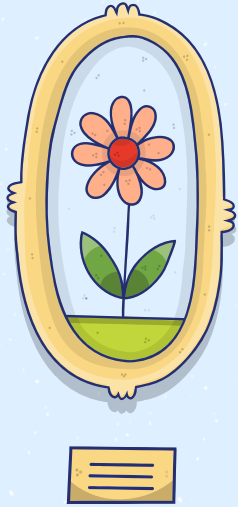
Approach

Signature Programmes

Learning Outcomes

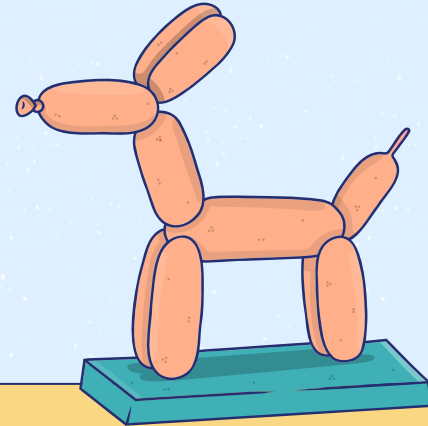
Parents as Partners in Education

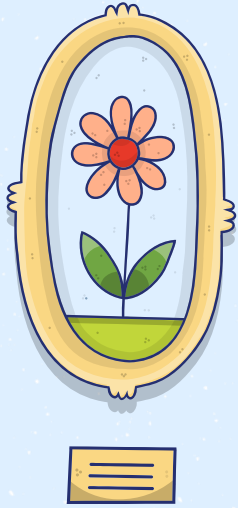




Mission

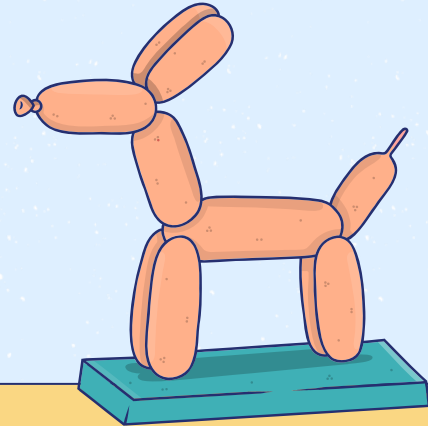
To nurture confidence and
creativity in our pupils
through a holistic learning
experience in the arts





Guiding Philosophy

To inculcate a love for the arts
from young through
exposure and experience of
different art forms



WEDNESDAY, JUNE 7, 2023 | THE STRAITS TIMES

Living well | life | C3

How the arts can benefit your mental health

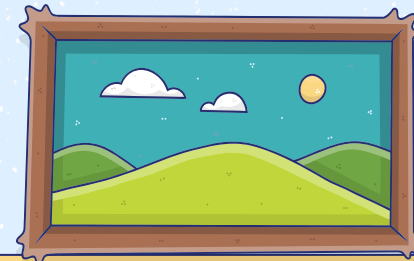
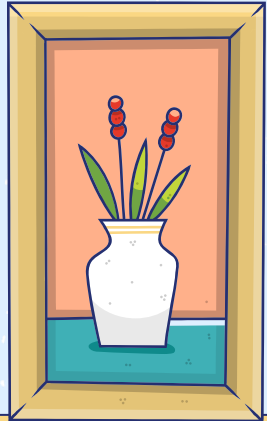
Research suggests that colouring books, music and poetry can boost your mood



The notion that art can improve mental well-being is something many people can lose sight of, especially if they have become disconnected from the dancing, creative writing, drawing and singing they used to enjoy as children.
ILLUSTRATION: NYTIMES

The Straits Times
June 7 2023

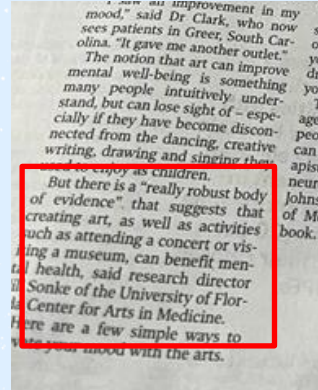
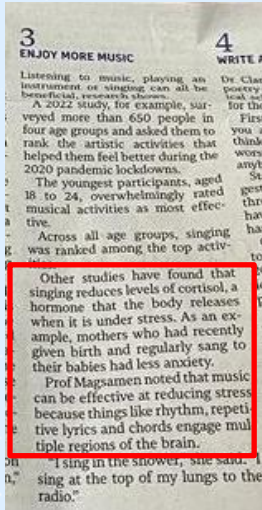
Don't play down the importance of the Aesthetics



What research says...

Other studies have found that singing reduces levels of cortisol, your body's main stress hormone.

Music can be effective at reducing stress because things like rhythm, repetitive lyrics and chords engage multiple regions of the brain.

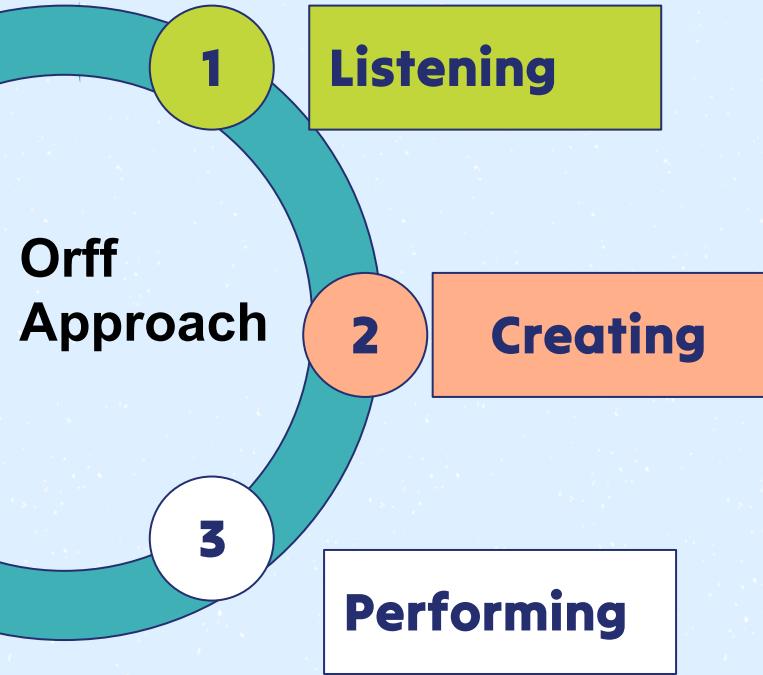


There is a 'really robust body of evidence' that suggests that creating art, as well as activities such as attending a concert or visiting a museum, can benefit mental health

Music curriculum and Pedagogy



Main Pedagogy and concepts



Aural skills: Active listening in music

Creating music in individual and group settings, both in notation and graphic forms

Performing in individual and group settings, either vocally or/and with a variety of instruments

Signature Events

Biennial (26/5/2026)
Ticketed performance
for SYF performing
groups- Dance, Choir,
Strings and Band

Fantasia@UCC



Talentine

Term 1 (week 8)


During Assembly slots
(look out for PG call
outs)

RGPS Got Talent



**Instrumental
Recital and
Drama
performance**

(Term 3) July
Look out for PG call outs



P2 Music Modules for 2026

Term	Module	Skills explored
1	Our Singapore Delights Poem	<ul style="list-style-type: none">• Creating rhythm• Performing on classroom percussion instruments
2	Korean Music Culture	<ul style="list-style-type: none">• Singing• Movement and Dance• Performing in a hand bell ensemble
3	Simple Composition and Band Outreach	<ul style="list-style-type: none">• Singing in pitch and accurate rhythm• Recognizing solfege• C - pentatonic• Fun with Trumpet
4	Soundscape and P2 Aesthetics Showcase	<ul style="list-style-type: none">• Creating music aligned to the mood of a stimulus using classroom instruments• Performing music



Things to note

- Use of hand sanitizer (before and after use of instruments)
- Sight and sign on assessment rubrics after every module
- Keep all music worksheets and rubrics in a music file (to be used for the whole 6 years of music education)



✦ ✦
**How can you
✦ support your
child/ward?**



Sing/make music together

Affirm and encourage

Be supportive ✦ ✦



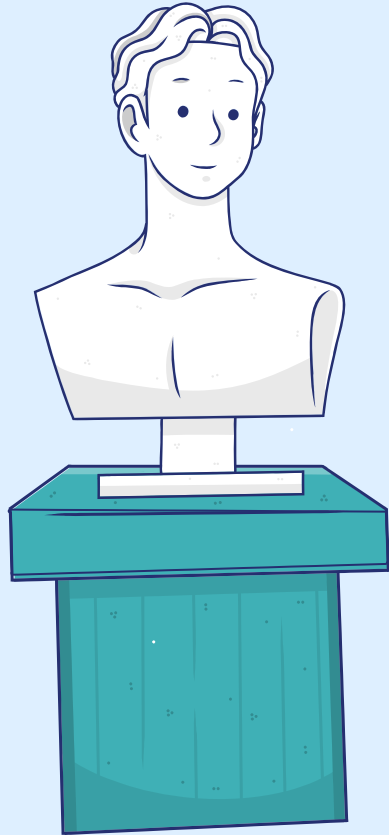
Art curriculum and Pedagogy



Aims of Art Education

To enable every student to **enjoy art, communicate visually, and make meaning through connecting** with society and culture.





3 Big Ideas of Art

- Art helps us to see in new ways
- Art tells stories about our world
 - Art influences how we live

Learning outcomes

See

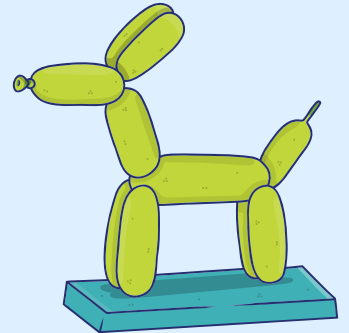
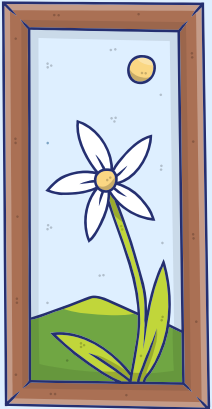
Express

Appreciate

Observe – Inquire

Create – Innovate

Connect - Respond





PEDAGOGY in Art Making & Art Discussion

Inquiry Based Approach

Present opportunities for students to be engaged in different levels of inquiry

Curiosity, exploration and experimentation are valued

Students' voices are encouraged – own the creative process to bring their ideas to reality

Develop motivation & a sense of identity & self-efficacy

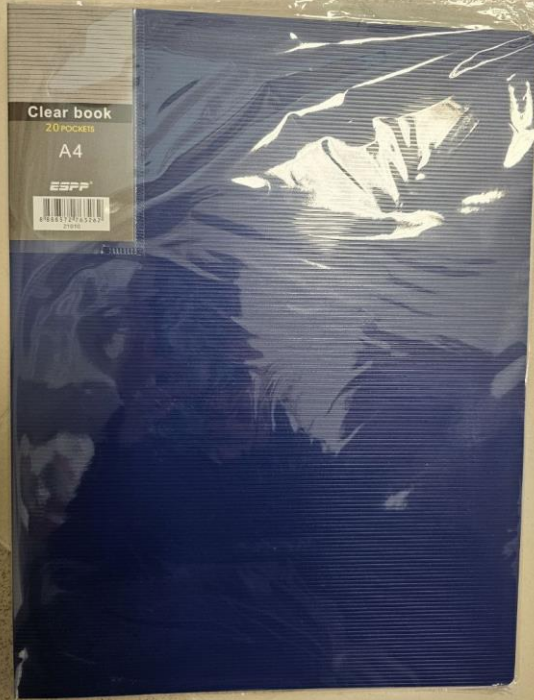


P2 Art Module for 2026

Term	Theme/Module	Skills explored
1	<u>Theme</u> Self & Immediate Environment : Natural world <u>Module: Painting</u> The view from my window	<ul style="list-style-type: none">• Elements of art – Lines, Colours and Rhythm• Art form – Oil resist painting
2	<u>Theme</u> Singapore Past, Present and Future : Time and space <u>Module: Painting</u> In my neighbourhood	<ul style="list-style-type: none">• Elements of art – Space and Balance• Art form – Painting
3	<u>Theme</u> The world and region we live in : Natural world <u>Module: Collage</u> Interesting things about animal	<ul style="list-style-type: none">• Elements of art – Lines, Shapes , Texture and Rhythm• Art form – Mixed media
4	Portfolio management Aesthetics Showcase	<ul style="list-style-type: none">• Curate artworks, table showcase• Presentation (show and tell)• Grow and Grow reflection

Art Materials

Sample




A green A4 file with 20 pockets is required for worksheets and artworks.

Alternatively , students can use last year's blue file with their worksheets and artworks slotted in the last two plastic slots.

Do not buy any other art materials.

If necessary, art teachers will inform respective class/level in advance.



How you can help your child/ward develop creative and critical thinking skills through and in art:



01

Be supportive

02

**Ask Open-Ended
Questions**

03

**Compare and
Contrast**



04



**Problem-Solving
Projects**

05

Art Journaling

06

Museum Visits





Thank you

